



CHRISTMAS
EXERCISES



Hellmuth Ladies' College,

London, Ont.

Dec. 14th, 16th, 19th & 20th.



First Programme.

—AT—

Hellmuth Ladies' College, Wednesday Eve'g, Dec. 14, 1887,

AT 7.30 O'CLOCK.

Omnibusses will leave the Post Office at Seven o'clock.

EXHIBITION OF ART WORK IN THE STUDIOS.

Over 400 Pieces, the work of the Pupils during the Fall Term.

1. GRAND SYMPHONY, (C Minor, 1st Movement,) - - - Beethoven
(Three pianos : six performers.)
Misses R. and E. Herr, Labatt, Hetfield, I. English, and Baldwin.
2. VOCAL NUMBER—"Maiden Song," - - - Meyer-Hellmund
Miss Lizzie Wardell.
3. PIANO SOLO—"Polonaise in C Sharp Minor," - - - Chopin
Miss Margaret Bostwick.
4. ENGLISH RECITATION—"The Bell of Zanzora," - - - Rose
Miss May Francis.
5. GRAND CONCERTO, in G Minor, - - - Mendelssohn
1st Movement—Miss Louisa Baldwin.
2nd and 3rd Movements—Miss Della Hetfield.
6. SPANISH RECITATION—"Breve Duracion de la Vida," - - Melchor Diaz de Toledo
Miss Lulu Whigham.
7. PIANO SOLO, - - - Chopin
a. Nocturne (C Sharp Minor.)
b. Mazurka (B Flat Major.)
Miss Etta Herr.
8. VOCAL NUMBER—Ballad: "Soft, Soft Wind," - - - Potter
Miss Ida English.
9. ENGLISH RECITATION—"The First Quarrel," - - - Tennyson
Miss Josephine Giffen.
10. GRAND CONCERTO, (E Flat, "Emperor," 1st Movement,) Beethoven
Miss Clara Weir.
11. CANTATA, for Solo and Chorus, "The Hermit's Harp," - - - Abt
St. Cæcilia Class.
Solos—Misses Kate Lord, Minnie Field, and Lizzie Wardell.

GOD SAVE THE QUEEN.

Omnibusses will leave at 9.30 o'clock.

The Orchestral Accompaniments to the Concertos will be played on
a second Piano by the Musical Director,
Prof. Thomas Martin.

Second Programme.

SACRED * CONCERT

—IN—

ST. ANN'S CHAPEL, H. L. C.,

—ON—

Friday Afternoon, December 16, 1887, at 3 o'clock.

Omnibusses will leave the Post Office at 2.30 o'clock.

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1. ORGAN SOLO—Gavotte, E Flat, Op. 7, - - - - Roeder-Eddy
Miss Ruby Herr.
 2. ORGAN SOLO—"Marche Funebre," - - - - Chopin-Gleason
Miss Ida English.
 3. VOCAL SOLO—"I Heard the Voice of Jesus," - - - Bartlett
Miss Kate Lord.
 4. ORGAN SOLO—"The Bridal Procession," Op. 45, - - Jenson-Eddy
Miss Clara Weir.
 5. ORGAN SOLO—"Swedish Wedding March," - - - Södermann
Miss Etta Herr.
 6. VOCAL SOLO—"The Lost Chord," - - - - Sullivan
Miss Lizzie Wardell.
 7. ORGAN SOLO—Offertoire, E Flat, - - - - Lefebure-Wély
Miss Alice Seaborne.
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Omnibusses will leave at 4.30 o'clock.

The Pianos used at these Concerts were obtain

Third Programme.

—AT—

Hellmuth Ladies' College, Monday Eve'g, Dec. 19, 1887,

AT 7.30 O'CLOCK.

Omnibusses will leave Post Office at 7.00 o'clock.

1. OVERTURE to "Euryanthe," - - - - - *Weber*
(Three pianos: six performers.)
Misses R. and E. Herr, Labatt, I. English, Bostwick, and Hetfield.
2. ENGLISH RECITATION—"The First Settler," - - - *Will Carlton*
Miss Kate Dora.
3. VOCAL NUMBER—"Lovely Spring," - - - - *Coenen*
Miss Minnie Field.
4. "SCHERZO," from the G Minor Concerto, - - - *Saint-Saëns*
Miss Ephie Labatt.
5. GERMAN RECITATION—"Der Sänger," - - - - *Gæthe*
Miss Kathleen Ball.
6. LARGHETTO, from the F Minor Concerto, - - - - *Chopin*
Miss Mabel Miner.
7. VOCAL NUMBER—Duet, "Pilgrims of the Night," - *Westbrook*
Misses Kate Lord and Lizzie Wardell.
8. CONCERTO—(C Minor, 1st Movement,) - - - - *Beethoven*
Miss Minnie Field.
9. VOCAL NUMBER—"Withering Flowers," - - - - *Schubert*
Miss Alice Seaborne.
10. GRAND TRIO—For Piano, Violin, and 'Cello, (B Flat Major,) *Rubinstein*
(1st Movement.)
Miss Clara Weir and Messrs. Poccocke and Saunders.
11. ENGLISH RECITATION—"The Last Gun," - - - - *Anon*
Miss Dolly Young.
12. PIANO SOLO—"Impromptu in F Sharp," - - - - *Chopin*
Miss Ida English.
13. VOCAL NUMBER—"Forbidden Music," - - - - *Gastaldon*
Miss Kate Lord.
14. GRAND CONCERTO—(A Minor, 1st Movement,) - - *Schumann*
Miss Ruby Herr.

GOD SAVE THE QUEEN.

Omnibusses will leave at 9.30 o'clock.

ed from Messrs. A. & S. Nordheimer, Toronto.

Fourth Programme.

—AT—

, 1887,

Hellmuth Ladies' College, Tuesday Afternoon, Dec. 20,

AT 3.00 O'CLOCK.

Omnibusses will leave the Post Office at 2.30 o'clock.

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1. GREAT SYMPHONY—(C Major, 1st Movement.) - - - Schubert
(Three pianos: six performers.)

Misses R. and E. Herr, Labatt, I. English, Hetfield, and Miner.

2. PIANO SOLO—"Andante con Variazione," (B Flat,) - - Schubert
Miss Virginia Seidle.

3. VOCAL NUMBER—"The Requitall," - - - - - Blumenthal
Miss Lizzie Wardell.

4. CONCERTO, in D Minor, - - - - - Mozart
1st Movement—Miss Aggie Burwell.
2nd and 3rd Movements—Miss Maud Lilley.

5. ENGLISH RECITATION—"Guilty or Not Guilty," - - Anon
Miss Pauline Chapman.

6. PIANO SOLO—"Moonlight Sonata," - - - - Beethoven
Miss Ruby Herr.

7. VOCAL NUMBER—Cavatina—"Al Dolce Guidami," - Donizetti
Miss Ida English.

8. GRAND CONCERTO, in F Sharp Minor, - - - - Hiller
1st Movement—Miss Ethel Street.
2nd and 3rd Movements—Miss Alma Scott.

9. FRENCH RECITATION—From "Polyeucte," - - - - Corneille
Miss Josephine Collins.

10. PIANO SOLOS—*a.* Etudé Revolution, - - - - Chopin
b. Romance, - - - - Rubinstein
c. Valse Chromatique, - - - - Leschetizky
Miss Mary McIntosh.

11. CHORUS—"Good Night," - - - - - Leslie
St. Cæcilia Class.

12. ENGLISH RECITATION—"Sister and I," - - - - Anon
Miss Lizzie Wardell.

13. VOCAL NUMBER—"Dedication," - - - - Schumann
Miss Kate Lord.

14. GRAND CONCERTO, in G Major, - - - - Beethoven
1st Movement (Cadenza by Reinecke)—Miss Etta Herr.
2nd and 3rd Movements (Cadenza by Thos. Martin)—Miss Evelyn Morphy.

GOD SAVE THE QUEEN.

Omnibusses will leave at 4.30 o'clock.

A MERRY
XMAS



and
HAPPY
NEW
YEAR